

'Vis-à-Vis' is a fictitious dialogue between two people that deals with ideas and ideology and the complexity of these subjects in terms of how this interaction unfolds as misunderstanding and miscommunication occurs and how this notion of a narrative evolves without coming to a conclusion or resolution.

The textwork was created and conceived for Facebook, taking place in the form of an intervention from 12<sup>th</sup> July to 23<sup>rd</sup> July 2010. It operated within all the everyday 'chatter' and often ephemerality that is Facebook, unfolding gradually at different times on a daily basis. The narrative is fragmentary creating threads of argument, connecting and disconnecting, false trails oscillate between fact and fiction.

The fictitious dialogue is seemingly between two members of a left wing organization who are involved in an intense argument about the construction of an imaginary manifesto. The two protagonists are continuously agreeing and disagreeing, contradicting each other and taking offense at criticisms and accusations made in the process of extracting common ground, often exposing apparent strengths and weaknesses in their individual beliefs. The complexity is further emphasized by the audience only being able to access one side of the discussion, creating a space for the reader to fill in the gaps and adopt a position within the flow of the debate.

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